

EDUCATION

Cornell University, Ithaca, NY, College of Art, Architecture and Planning; BFA, 1996

PERMANENT COMMISSIONS

- 2021 Commission for Baptist Medical Center Clay, Fleming Island, Florida (Upcoming, Fall 2022)
2021 BRUSHSTROKE: A suspended sculpture for Zhongshan Huafa Plaza, Zhongshan, China (permanent, aluminum)
2018 THE FLYING TIDINGS WHIRLED: A site specific installation for MGM Springfield, Springfield, MA (Permanent, aluminum)
NEXUS: A cut paper wall sculpture for PricewaterhouseCoopers new offices in NY (Permanent, paper)
2015 SOAR: Window screens for the 80th Street elevated A train subway platform, Queens, NY (Permanent, stainless steel)
2013 UPLIFT: An installation for Liberty Mutual's new Boston headquarters (Permanent, stainless steel and aluminum)
2012 HOVER: A site specific installation at Leon Max, London (Permanent, fire retardant-treated laser cut paper)

SOLO & TWO PERSON EXHIBITIONS & TEMPORARY PROJECTS

- 2019 *DREAM* Hermès Vancouver, Canada
2018 *SUMA* Espronceda Center for Art and Culture, Barcelona, Spain
2017 *TUMULT* Holly Hunt New York, NY
ALLUVIO 33 Bond Street, Brooklyn, NY
2016 *Sea of Change* Force Majeure, Brooklyn, NY
2011 *Mia Pearlman* The Study at Morgan Lehman Gallery, New York, NY
2010 *Mia Pearlman / Kinke Kooi* Plaatsmaken, Arnhem, Netherlands
2009 *Mia Pearlman: Maelstrom* Montgomery Museum of Fine Arts, Montgomery, AL
2008 *Mia Pearlman: Paperstorms* Septième Étage, Geneva, Switzerland
Mia Pearlman + Gareth Bell-Jones C4RD - Centre for Recent Drawing, London, UK
2006 *Cloudscapes* Ten Tents Art Lab, Beacon, NY

SELECTED GROUP EXHIBITIONS

- 2019 *Sharjah Islamic Art Festival* Sharjah Art Museum, United Arab Emirates
2017 *Al-Tiba9 Barcelona* UPF Campus de la Ciutadella, Pompeu Fabra, Barcelona, Spain
Bigger, Bolder, Better 470 Vanderbilt Ave, Brooklyn, NY
Weather or Not, That is the Question Children's Museum of the Arts, New York, NY. Jil Weinstock, curator.
2015 *Lumina* Lumina Festival of Light, Cascais, Portugal
La Fête du Printemps Printemps Boulevard Haussmann, Paris, France
Papermania! Museum Kunst der Westküste, Alkersum, Germany
2014 *Select Cuts and Alterations* Foley Gallery, New York, NY
Somewhere Between Creation and Destruction Joseloff Gallery at the Hartford Art School, University of Hartford, Hartford, Connecticut
Paper Work Center for Visual Art, Metropolitan State University of Denver, Denver, Colorado
PULP Cohen Gallery, Alfred University, Alfred, NY.
2013 *Myths and Legends* Goyang Aram Gallery, Goyang, Korea. Eunjung Kim and Jeeseun Kim, curators.
2012 *40 Under 40: Craft Futures* Renwick Gallery, Smithsonian American Art Museum, Washington DC. Nicholas Bell, curator.
The First Cut Manchester Art Gallery, UK. Fiona Corridan and Natasha Howes, Curators.
2011 *Thinking Through Drawing* Macy Gallery, TC, Columbia University, New York, NY. Andrea Kantrowitz, curator.
PUSHING PAPER A.D. Gallery at UNC Pembroke, Pembroke, NC
2010 *Painting and Sculpture* Lehmann Maupin Gallery, New York, NY
Crazy Beautiful Kenise Barnes Fine Art, Larchmont, NY
Mark, Paper, Scissors Roos Arts, Rosendale, NY
2009 *Slash: Paper Under the Knife* Museum of Arts and Design, New York, NY. David Revere McFadden, curator.
Weather Channel Islip Art Museum, Islip, NY. Karen Shaw, curator.
Add and Subtract Gallery Kayafas, Boston, MA. Beth Kantrowitz, curator.
Cutters Hunterdon Museum/Hunter College, Hunterdon, NJ/NY, NY. Mary Birmingham, curator.

- 2008 *All Cut Up* Roebbing Hall, New York, NY. Rita de Alencar Pinto, curator.
Paper City Mixed Greens Gallery, New York, NY
Site Specifics '08 Islip Art Museum, Islip, NY. Mary Birmingham, curator.
Site 92: Phase II Smack Mellon, Brooklyn, NY
I Wonder If You Know Sears Peyton Gallery, New York, NY. Christine Zehner, curator.
What It Means?
- 2007 *Drawing the Line* Mills Gallery, Boston Center for the Arts, Boston, MA. Maria M. Campos-Pons, curator.
Per Square Foot Dieu Donné Papermill, New York, NY
Raid Midway Contemporary Art, Minneapolis, MN
Etch A Sketch, the drawing show Kenise Barnes Fine Art, Larchmont, NY

BOOKS AND EXHIBITION CATALOGS

- 2016 "Understanding Art, 11th Edition" Cengage Learning, Boston, MA
 "Artists 2 Artists" Sharpe Walentas Foundation, New York
 "Paper Art II" Artpower International Publishing Co., Ltd., Hong Kong
- 2015 "Art Quarter, Volume 8" Moonart International, Taiwan
- 2014 "Paper Play" Sandu Cultural Media, China
 "Paper Secret" Hightone Books, Guangzhou, China
- 2013 "Living With Art" 10th Edition, McGraw-Hill, Columbus, OH
- 2012 "The First Cut: Paper at the Cutting Edge" (exhibition catalog), Manchester Art Gallery, Manchester, UK
 "High Touch: Tactile Design and Visual Explorations" Gestalten, Berlin, Germany
 "Raw Materials" Thames and Hudson, London, UK
 "Paper Art" Artpower International Publishing Co., Ltd., Hong Kong
 "Paper Works" Sandu Cultural Media, China
- 2011 "Papercraft 2" Gestalten, Berlin, Germany
 "Papercutting" Laura Heyenga, Chronicle Books, San Francisco, CA
 "PUSH Paper" Lark Books and Sterling Publishing, New York/London
- 2010 "Installation Art" Sandu Cultural Media, China
- 2009 "Cutters" (exhibition catalog), Birmingham, Mary, Hunter College, NY and Hunterdon Museum, NJ
 "Slash: Paper Under the Knife" (exhibition catalog), McFadden, David, Museum of Arts and Design, NY
 "Paper: Tear, Fold, Rip, Crease, Cut" Black Dog Publishing, London, UK, pages 54-57
 "Perfect Paper" Page One Group, Singapore, pages 128-131

SELECTED BIBLIOGRAPHY

- 2018 Goonan, Peter "MGM Springfield to showcase art inspired by local, regional themes" *The Republican*, 6/28/18
- 2016 Schultz, Bettina "Go Big or Go Home" (interview) *novum*, Germany, November 2016, pgs. 44-45
- 2015 Aletti, Vince "Select Cuts and Alterations" (review) *The New Yorker*, 1/5/15
- 2014 "A House Made of Paper" *Noblian Magazine*, South Korea, August 2014, issue 169, pgs. 48-49
 Campellin, Leda "Drawings in Space" *Juliet Art Magazine*, Trieste, Italy, June 2014, N. 168, p. 85
- 2012 Kwon, Lisa Yusun "Art and Space: Mia Pearlman" *BOB Magazine*, South Korea, April 2012, p. 127
 Moses, Monica "Future Tense" *American Craft*, October/November 2012 (Volume 72, Issue 5), p. 87
 Pinchuk, Kerri "Change of Art" *WHERE Magazine*, October 2012, p. 8
- 2011 Hewison, Lance "Cloudbursting: Mia Pearlman" *Refraction Art*, 1/5/11
 Saltz, Jerry "That's Good" *New York Magazine*, 1/3/11, p. 87.
- 2010 Amaroso, Christina and Salinger, Calla "Tours de Force" *The New York Post*, 8/21/10, p. 25
 "Making the Cut" *New York Magazine*, 2/8/10, p. 73
 "Slash: Paper Under the Knife" *Grafik Magazine*, United Kingdom, January 2010, pgs. 90-91
- 2009 Genocchio, Benjamin "The Weather We Barely Notice" *The New York Times*, Long Island Section, 10/9/09
 McQuaid, Cate "Adding Up" *The Boston Globe*, 2/4/09
 Rosenberg, Karen "Move Over, Humble Doily: Paper Does a Star Turn" *The New York Times*, p. C3, 10/20/09
 Ruyak, Jacqueline "Mia Pearlman: Capturing Ephemera" *Surface Design Journal*, Fall 2009, pgs. 42-47
- 2008 Belina, Slawomir "Made of Paper: Thunder and Tornadoes" *Machina*, Poland, August 2008
 Cardenas, Jennifer "Agenda: Paper" *South China Morning Post*, Hong Kong, 6/6/08, Styles, p. 22
 "Comfort Zone" *New India Press*, Chennai, India, 2/9/08, Sunday Express
 "Curio" *Craft: Magazine* Volume 08, August 2008, p. 24
 Killeen, Michael "Power-Hungry Guy, Crimson Landmarks, Paper Cavemen: Chelsea Art" *Bloomberg.com*, 8/5/08
- 2007 Cook, Greg "Sketch Artists" *The Boston Phoenix*, 11/20/07

McQuaid, Kate "Drawing Show Works Around Edges" *The Boston Globe*, 12/20/07, Style p. D7

FELLOWSHIPS/GRANTS

- 2011 Bogliasco Fellowship, Liguria Study Center in Bogliasco, Italy
- Artist Fellowship, New York Foundation for the Arts
- Robert Sterling Clark Visual Arts Space Award
- The Marie Walsh Sharpe Art Foundation Space Program Award
- 2009 UrbanGlass Visiting Artist Fellowship for Established Artists
- 2008 Pollock-Krasner Foundation Grant
- Foundation for Contemporary Arts Emergency Grant

RESIDENCIES

- 2017 CACiS Forn de la calç, Calders, Barcelona, Spain
- 2010 20x24 Studio, New York, NY
- 2009 Proyecto'Ace, Buenos Aires, AR
- 2008 Byrdcliffe Arts Colony, Woodstock, NY
- 2003 Byrdcliffe Arts Colony, Woodstock, NY
- 2000 Lower East Side Printshop, New York, NY
- 2001 Vermont Studio Center, Johnson, VT