



SPACE INVADER

Mia Pearlman describes her paper creations as a “meditation on chance, control and the ephemeral nature of reality”. To create her powerful sculptures, she makes complex line drawings in India ink on large rolls of paper and cuts out selected areas to create a new drawing made of positive and negative space. This is then pinned to a sculptural form to create a drawing in space. For more information visit www.miapearlman.com



WRAP ARTIST

Graphic designer Erin Ruth’s number one rule when gift giving is “always judge a gift by its wrap”. For the eco-conscious, Ruth has developed a line of environmentally friendly wrapping paper consisting of nine contemporary designs printed on 60 per cent recycled paper and printed with soy-based inks. Visit www.erinruth.com for more information.



LET THERE BE LIGHT

Dutch designer Jonas Samson has flipped the switch by turning a two-dimensional surface into a light source and eliminating the need for a traditional bulb. The light-emitting wallpaper works with electroluminescent material and is combined with regular wallpaper, so as long as the wallpaper is switched “off”, the light remains unseen. Shapes, colours, fades and primitive animations can be custom designed. For more information go to www.jonassamson.com



WHAT A JOY

Malaysian Chinese designer Mel Lim combines eastern and western design philosophies for stationery line Joy. The company was formed when Lim could not find cards to send home that were not white - the colour of death in Chinese culture. With her background in interior and wallpaper design, Lim created Joy using energetic symbolic colours and elements, mixing modern and vintage, letterpress and offset printing for a fun and fresh twist on paper goods. For more information on Lim’s work check out www.joymbellim.com