

## EDUCATION

Cornell University, Ithaca, NY, College of Art, Architecture and Planning; BFA, 1996

## PERMANENT COMMISSIONS

- 2015 SOAR: Window screens for the 80<sup>th</sup> Street elevated A train subway platform, Queens, NY (Permanent, stainless steel)  
2013 UPLIFT: An installation for Liberty Mutual's new Boston headquarters (Permanent, stainless steel and aluminum)  
2012 HOVER: A site specific installation at Leon Max, London (Permanent, fire retardant-treated laser cut paper)

## SOLO & TWO PERSON EXHIBITIONS & TEMPORARY PROJECTS

- 2017 *Mia Pearlman: TUMULT* Holly Hunt New York, NY  
2016 *Sea of Change* Force Majeure, Brooklyn, NY  
2011 *Mia Pearlman* The Study at Morgan Lehman Gallery, New York, NY  
2010 *Mia Pearlman / Kinke Kooi* Plaatsmaken, Arnhem, Netherlands  
2009 *Mia Pearlman: Maelstrom* Montgomery Museum of Fine Arts, Montgomery, AL  
2008 *Mia Pearlman: Paperstorms* Septième Étage, Geneva, Switzerland  
*Mia Pearlman + Gareth Bell-Jones* C4RD - Centre for Recent Drawing, London, UK  
2006 *Cloudscapes* Ten Tents Art Lab, Beacon, NY  
2004 *Baited Breath* 31 W. 21, New York, NY  
2003 *Lastoprexit* 31 W. 21, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2017 *Al-Tiba9 Barcelona* UPF Campus de la Ciutadella, Pompeu Fabra, Barcelona, Spain  
*Bigger, Bolder, Better* 470 Vanderbilt Ave, Brooklyn, NY  
*Weather or Not, That is the Question* Children's Museum of the Arts, New York, NY. Jil Weinstock, curator.
- 2015 *Lumina* Lumina Festival of Light, Cascais, Portugal  
*La Fête du Printemps* Printemps Boulevard Haussmann, Paris, France  
*Papermania!* Museum Kunst der Westküste, Alkersum, Germany
- 2014 *Select Cuts and Alterations* Foley Gallery, New York, NY  
*Somewhere Between Creation and Destruction* Joseloff Gallery at the Hartford Art School, University of Hartford, Hartford, Connecticut  
*Paper Work* Center for Visual Art, Metropolitan State University of Denver, Denver, Colorado  
*PULP* Cohen Gallery, Alfred University, Alfred, NY.
- 2013 *Myths and Legends* Goyang Aram Gallery, Goyang, Korea. Eunjung Kim and Jeesun Kim, curators.
- 2012 *40 Under 40: Craft Futures* Renwick Gallery, Smithsonian American Art Museum, Washington DC. Nicholas Bell, curator.  
*The First Cut* Manchester Art Gallery, UK. Fiona Corridan and Natasha Howes, Curators.
- 2011 *Thinking Through Drawing* Macy Gallery, TC, Columbia University, New York, NY. Andrea Kantrowitz, curator.  
*PUSHING PAPER* A.D. Gallery at UNC Pembroke, Pembroke, NC
- 2010 *Painting and Sculpture* Lehmann Maupin Gallery, New York, NY  
*Crazy Beautiful* Kenise Barnes Fine Art, Larchmont, NY  
*Escape from New York* The Fabricolor Building, Paterson, NY. Olympia Lambert, curator.  
*Mark, Paper, Scissors* Roos Arts, Rosendale, NY
- 2009 *Slash: Paper Under the Knife* Museum of Arts and Design, New York, NY. David Revere McFadden, curator.  
*Weather Channel* Islip Art Museum, Islip, NY. Karen Shaw, curator.  
*10<sup>th</sup> Anniversary Show* Mixed Greens Gallery, New York, NY  
*Drawing 2009* The Drawing Room, London, UK  
*Add and Subtract* Gallery Kayafas, Boston, MA. Beth Kantrowitz, curator.  
*Cutters* Hunterdon Museum/Hunter College, Hunterdon, NJ/NY, NY. Mary Birmingham, curator.
- 2008 *All Cut Up* Roebing Hall, New York, NY. Rita de Alencar Pinto, curator.  
*Paper City* Mixed Greens Gallery, New York, NY  
*Site Specifics '08* Islip Art Museum, Islip, NY. Mary Birmingham, curator.  
*Site 92: Phase II* Smack Mellon, Brooklyn, NY  
*I Wonder If You Know* Sears Peyton Gallery, New York, NY. Christine Zehner, curator.  
*What It Means?*
- 2007 *Drawing the Line* Mills Gallery, Boston Center for the Arts, Boston, MA. Maria M. Campos-Pons, curator.  
*Per Square Foot* Dieuonné Papermill, New York, NY  
*Raid* Midway Contemporary Art, Minneapolis, MN  
*Etch A Sketch, the drawing show* Kenise Barnes Fine Art, Larchmont, NY
- 2006 *Wood, Water and War* Starpin Gallery, Shelton, CT  
*Making Your Mark: On Paper* BAC Gallery, Brooklyn, NY

2003	<i>Night of 1,000 Drawings</i>	Artists Space, New York, NY
2001	<i>Tributary</i>	A.I.R. Gallery, New York, NY
2000	<i>Field Trip</i>	Wax Gallery, New York, NY
	<i>The Judson House Project</i>	Judson House, New York, NY

## BOOKS AND EXHIBITION CATALOGS

2016	"Understanding Art, 11 <sup>th</sup> Edition" Cengage Learning, Boston, MA "Artists 2 Artists" Sharpe Walentas Foundation, New York "Paper Art II" Artpower International Publishing Co., Ltd., Hong Kong
2015	"Art Quarter, Volume 8" Moonart International, Taiwan "NorthStar Listening and Speaking 1" Pearson Education, Inc., White Plains, NY
2014	"Paper Play" Sandu Cultural Media, China "Paper Secret" Hightone Books, Guangzhou, China
2013	"Living With Art" 10 <sup>th</sup> Edition, McGraw-Hill, Columbus, OH
2012	"The First Cut: Paper at the Cutting Edge" (exhibition catalog), Manchester Art Gallery, Manchester, UK "High Touch: Tactile Design and Visual Explorations" Gestalten, Berlin, Germany "Raw Materials" Thames and Hudson, London, UK "Cut Up This Book!" Quarto Books, London, UK "Paper Art" Artpower International Publishing Co., Ltd., Hong Kong "Paper Works" Sandu Cultural Media, China
2011	"Papercraft 2" Gestalten, Berlin, Germany "Papercutting" Laura Heyenga, Chronicle Books, San Francisco, CA "PUSH Paper" Lark Books and Sterling Publishing, New York/London
2010	"Installation Art" Sandu Cultural Media, China
2009	"Cutters" (exhibition catalog), Birmingham, Mary, Hunter College, NY and Hunterdon Museum, NJ "From the Artist-in-Residence" Someone's Garden Press, Tokyo, Japan "Slash: Paper Under the Knife" (exhibition catalog), McFadden, David, Museum of Arts and Design, NY "Paper: Tear, Fold, Rip, Crease, Cut" Black Dog Publishing, London, UK, pages 54-57 "Perfect Paper" Page One Group, Singapore, pages 128-131

## SELECTED BIBLIOGRAPHY

2016	Schultz, Bettina "Go Big or Go Home" (interview) <i>novum</i> , Germany, November 2016, pgs. 44-45
2015	Aletti, Vince "Select Cuts and Alterations" (review) <i>The New Yorker</i> , 1/5/15 "Kunst Aus Papier" <i>Elle Decoration Germany</i> , January/February 2015, p. 119
2014	"A House Made of Paper" <i>Noblian Magazine</i> , South Korea, August 2014, issue 169, pgs. 48-49 Campellin, Leda "Drawings in Space" <i>Juliet Art Magazine</i> , Trieste, Italy, June 2014, N. 168, p. 85 Voynovskaya, Nastia "Mia Pearlman's Installations Investigate Climate Patterns" <i>Hi-Fructose</i> , <a href="http://hifructose.com/2014/01/06/mia-pearlmans-installations-investigate-climate-patterns/">http://hifructose.com/2014/01/06/mia-pearlmans-installations-investigate-climate-patterns/</a>
2012	"A Cut Above" <i>Elle Decoration UK</i> , November 2012, p. 121 Kwon, Lisa Yusun "Art and Space: Mia Pearlman" <i>BOB Magazine</i> , South Korea, April 2012, p. 127 Moses, Monica "Future Tense" <i>American Craft</i> , October/November 2012 (Volume 72, Issue 5), p. 87 Pinchuk, Kerri "Change of Art" <i>WHERE Magazine</i> , October 2012, p. 8
2011	Hewison, Lance "Cloudbursting: Mia Pearlman" <i>Refraction Art</i> , 1/5/11 Saltz, Jerry "That's Good" <i>New York Magazine</i> , 1/3/11, p. 87.
2010	Amaroso, Christina and Salinger, Calla "Tours de Force" <i>The New York Post</i> , 8/21/10, p. 25 "Making the Cut" <i>New York Magazine</i> , 2/8/10, p. 73 "Paper Chase" <i>Computer Arts</i> , United Kingdom, Issue #173, April 2010 "Slash: Paper Under the Knife" <i>Grafik Magazine</i> , United Kingdom, January 2010, pgs. 90-91 "The Weather Girl" <i>Home Concepts</i> , Singapore, May/June 2010, pgs. 120-122
2009	"Destinazione" <i>Elle Décor Italia</i> , 12/09, p. 36 Davidson, Michael "TOE Exclusive: Mia Pearlman Interview" <i>The Open End</i> , <a href="http://theopenend.com">http://theopenend.com</a> , 4/10/09 Genocchio, Bejnamin "The Weather We Barely Notice" <i>The New York Times</i> , Long Island Section, 10/9/09 McQuaid, Cate "Adding Up" <i>The Boston Globe</i> , 2/4/09 Rosenberg, Karen "Move Over, Humble Doily: Paper Does a Star Turn" <i>The New York Times</i> , p. C3, 10/20/09 Ruyak, Jacqueline "Mia Pearlman: Capturing Ephemera" <i>Surface Design Journal</i> , Fall 2009, pgs. 42-47 Schumaker, Mary Louise "Shopopportunities: Museum of Arts & Design" <i>Milwaukee Journal Sentinel</i> , 11/9/09 "Paperart 2010" (Calendar), Schleunungdruck Inc, Marktheidenfeld, Germany "Proyecto 'ace. Residencias para artistas" <i>Arte al Día Internacional</i> , 4/3/09
2008	Belina, Slawomir "Made of Paper: Thunder and Tornadoes" <i>Machina</i> , Poland, August 2008 Cardenas, Jennifer "Agenda: Paper" <i>South China Morning Post</i> , Hong Kong, 6/6/08, Styles, p. 22 "Comfort Zone" <i>New India Press</i> , Chennai, India, 2/9/08, Sunday Express "Curio" <i>Craft: Magazine</i> Volume 08, August 2008, p. 24 DeJesus, Krystal "Diverse Materials Seek to Create Different Images" <i>Islip Bulletin</i> , 6/26/08, p.7 Holmes, Lucinda "Mia Pearlman + Gareth Bell-Jones" <i>Interface</i> , May 2008, sites.a-n.co.uk "ISSUE #4" <i>FUR</i> , April 2008, <a href="http://www.fur.uk.com">www.fur.uk.com</a> Killeen, Michael "Power-Hungry Guy, Crimson Landmarks, Paper Cavemen: Chelsea Art " <i>Bloomberg.com</i> , 8/5/08

- 2007 Cook, Greg "Sketch Artists" *The Boston Phoenix*, 11/20/07  
McQuaid, Kate "Drawing Show Works Around Edges" *The Boston Globe*, 12/20/07, Style p. D7

#### FELLOWSHIPS/GRANTS

- 2011 Bogliasco Fellowship, Liguria Study Center in Bogliasco, Italy  
Artist Fellowship, New York Foundation for the Arts  
Robert Sterling Clark Visual Arts Space Award  
The Marie Walsh Sharpe Art Foundation Space Program Award  
2009 UrbanGlass Visiting Artist Fellowship for Established Artists  
2008 Pollock-Krasner Foundation Grant  
Foundation for Contemporary Arts Emergency Grant

#### RESIDENCIES

- 2010 20x24 Studio, New York, NY  
2009 Proyecto'Ace, Buenos Aires, AR  
2008 Byrdcliffe Arts Colony, Woodstock, NY  
2003 Byrdcliffe Arts Colony, Woodstock, NY  
2000 Lower East Side Printshop, New York, NY  
2001 Vermont Studio Center, Johnson, VT