



## MIA PEARLMAN

Mia Pearlman makes site-specific cut paper installations; ephemeral drawings that inhabit space in both two and three dimensions. Her works are a meditation on chance, control and the ephemeral nature of reality. They are a reaction to the overwhelming knowledge that is now available of every aspect of our world, from the smallest nanoparticles to the incomprehensible vastness of the universe, and the way in which this hyper-awareness has the potential to be simultaneously awe-inspiring and soul-crushing. As such, they evoke environmental chaos, physical instability, and infinite destructive forces that exist beyond human control.

To create them, complex line drawings are drawn on large rolls of paper in India ink; then selected areas are cut out to create a new drawing made from positive and negative space on the reverse. Once they are pinned into a sculptural form, these forms create a drawing in space, and a further

'shadow drawing' on the environment surrounding the three-dimensional structure.

Since receiving her BFA from Cornell University in 1996, Mia Pearlman has exhibited internationally in numerous galleries, non-profit spaces and museums, including Smack Mellon (Brooklyn, NY), the Centre for Recent Drawing (London), and Roebing Hall (New York). In 2009 her solo show 'Maelstrom' opened at the Montgomery Museum of Art in Montgomery, Alabama. Pearlman lives and works in Brooklyn, NY.

*Eye*  
2008  
Paper, India ink, tacks, paper clips  
Centre for Recent Drawing, London



### **EYE**

*Eye* is a cloud vortex swirling around the sky itself. Seemingly suspended between the visible world inside the gallery and an invisible world beyond the physical space, it appears to exist in a dimension that transcends interior and exterior. *Eye* was installed at the Centre for Recent Drawing in 2008.



### **EDDY**

*Eddy* is a conceptual drawing on many levels: in the initial stage the shapes were drawn in India ink. Then selected areas were cut out to create a new drawing, made from positive and negative space, on the reverse. Once they are pinned into a sculptural form, a drawing suspended in space is created, its shadows producing a wholly new drawing on and around the three-dimensional drawing. *Eddy* was installed at

'I Wonder if you Know What it Means', curated by Christine Zehmer, at the Sears-Peyton Gallery in 2008.